

Samarkand Amin Maalouf

Origins Amin Maalouf Mixed B S/Wx12 Disordered World In the Name of Identity On Identity The Rock of Tanios Ports of Call by Amin Maalouf (Book Analysis) Samarkand Leo Africanus Ports of Call Amin Maalouf and Liminal Representation of the East Amin Maalouf (1949-). The Gardens Of Light The Disoriented The First Century After Beatrice On the Isle of Antioch The Asian Yearbook of Human Rights and Humanitarian Law Balthasar's Odyssey Transnational Spaces and Identities in the Francophone World Amin Maalouf: une oeuvre à revisiter Amin Maalouf Amin Maalouf Amin Maalouf Amin Maalouf Bright Summaries Amin Maalouf Amin Maalouf Amin Maalouf Roger Takla Amin Maalouf Amin Maalouf Amin Maalouf Amin Maalouf Javaid Rehman Amin Maalouf Hafid Gafaiti Rachel Bouvet

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an introduction to lebanon s complex history the end of ottoman empire through arab eyes and an account of diasporic identity

in this brilliant exploration of the post 9 11 world leading lebanese novelist and intellectual amin maalouf sets out to understand how we have arrived at such disorder he explores three different but related aspects of disorder intellectual manifested in an unleashing of statements on identity that allow no possibility of peaceful co existence or debate economic and financial that is exhausting the earth s resources and climatic the result of turning a blind eye to the consequences of rampant industrialization instead of seeing the current disorder of the post 9 11 world as a clash of civilisations maalouf sees it as the exhaustion of two civilisations a period in which humanity has reached its threshold of moral incompetence islam and the west have theoretical coherence he says but in practice each betrays its true ideals the west is unfaithful to its own enlightenment values which has discredited it in the eyes of the people to whom it has introduced democracy by force while islam finds itself condemned to a headlong rush into radicalism these symmetrical disorders are only some of the elements in a global disorder that requires humanity as a whole to take responsibility for its future and face up to the urgent tasks such as climate change and the global financial crisis that threaten us all disordered world is a plea by one of the major writers of the last twenty years for intelligence tolerance and a sense of urgency in order that we develop an adult vision of our patrimony our beliefs our differences and the future of the planet which is our common home

in the name of identity is as close to summer reading as philosophy gets it is a personal sometimes even intimate account of identity in the world not a treatise on the thorny metaphysics of identity a novelist by trade amin maalouf is a fluid writer and he is aided by barbara bray s award winning translation his aim is to illuminate the roots of violence and hatred which he sees in tribalistic forms of identity he argues that our convictions and notions of identity whether cultural religious national or ethnic are socially habituated and frequently dangerous we d give them up he argues if we thought more closely about them though the book has been heralded as radical and surprising maalouf essentially espouses an enlightenment sensibility a faith in the brotherhood of man he is a believer in progress arguing that the wind of globalisation while it could lead us to disaster could also lead us to success in fact he envisions a globalized world in which our local identities are subordinated to a broader allegiance to the human community itself maalouf wants us to retain our distinctiveness but he wants it subsumed under the nave of common understanding eric de place

the notion of identity personal religious ethnic or national is one that has given rise to heated passions and crimes throughout the history of mankind what it is that makes each one of us unique and dissimilar to any other individual has been one of the fundamental questions of philosophy from socrates to freud in this important series of reflections the author a lebanese who now lives in france where he is a well known writer and commentator considers how we define ourselves and how identity is understood in the world s different cultures

in the 19th century a sheik s son is forced to flee lebanon because of a power struggle he finds refuge in cyprus and plots against his enemies with the aid of the french and the british a tale of palace intrigues by the author of leo africanus

unlock the more straightforward side of ports of call with this concise and insightful summary and analysis this engaging summary presents an analysis of ports of call by amin maalouf a historical novel which sweeps the reader away on a journey through multiple wars countries and eras of history it tells the story of ossyane a descendant of turkish royalty whose life is shaped by his experience of two different conflicts becoming a member of the french resistance in world war ii leads him to meet the love of his life only for the outbreak of the israeli palestinian conflict to tear them apart by turns uplifting and heartbreaking ports of call is a call for tolerance love and peace in a world scarred by war it is the sixth novel published by amin maalouf who has received the prix goncourt for his novel the rock of tanios and went on to become a member of the académie française although he writes in french his native tongue is arabic find out everything you need to know about ports of call in a fraction of the time this in depth and informative reading guide brings you a complete plot summary character studies key themes and symbols questions for further reflection why choose brightsummaries com available in print and digital format our publications are designed to accompany you on your reading journey the clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time see the very best of literature in a whole new light with brightsummaries com

accused of mocking the inviolate codes of islam the persian poet and sage omar khayyam fortuitously finds sympathy with the very man who is to judge his alleged crimes recognising genius the judge decides to spare him and gives him instead a small blank book encouraging him to confine his thoughts to it alone thus begins the seamless blend of fact and fiction that is samarkand vividly re creating the history of the manuscript of the rubaiyaat of omar khayyam amin maalouf spans continents and centuries with breathtaking vision the dusky exoticism of 11th

century persia with its poetesses and assassins the same country's struggles nine hundred years later seen through the eyes of an american academic obsessed with finding the original manuscript and the fated maiden voyage of the titanic whose tragedy led to the rubaiyaat's final resting place all are brought to life with keen assurance by this gifted and award winning writer

i hasan the son of muhammad the weigh master i jean leon de medici circumcised at the hand of a barber and baptized at the hand of a pope i am now called the african but i am not from africa nor from europe nor from arabia i am also called the granadan the fassi the zayyati but i come from no country from no city no tribe i am the son of the road my country is the caravan my life the most unexpected of voyages thus wrote leo africanus in his fortieth year in this imaginary autobiography of the famous geographer adventurer and scholar hasan al wazzan who was born in granada in 1488 his family fled the inquisition and took him to the city of fez in north africa hasan became an itinerant merchant and made many journeys to the east journeys rich in adventure and observation he was captured by a sicilian pirate and taken back to rome as a gift to pope leo x who baptized him johannes leo while in rome he wrote the first trilingual dictionary latin arabic and hebrew as well as his celebrated description of africa for which he is still remembered as leo africanus

a graceful story of love across an insuperable gulf and a powerful allegory for the conflict that has beset the middle east for the last half century to call your son ossyane is like calling him rebellion for ossyane's father it is a gesture of protest by an excited ottoman prince for ossyane himself it is a burdensome responsibility at eighteen he leaves beirut to study in montpellier far away from his father's revolutionary aspirations for him but it is 1938 and when war breaks out in europe ossyane is drawn into the resistance his return to beirut is a rebel hero's welcome after all and a joyful reunion with clara whom he first met in france but if one war has brought the jewish muslim couple together another much closer to home is destined to separate ossyane from the people and the world that he loves

as part of pegasos kuunsankosken kaupunginkirjasto of finland presents a biographical sketch of the lebanese journalist and novelist amin maalouf 1949 most of maalouf's novels have a historical setting some of maalouf's works include the crusades through arab eyes 1983 leo the african 1986 the first century after beatrice 1992 and ports of call 1999 a selected bibliography of maalouf's works is offered

born in a mesopotamian village in the third century the son of a parthian warrior mani grows up in a volatile and dangerous world as battle rages for control over the middle east between the great roman and persian empires as jews and christians buddhists and zoroastrians fight for ascendancy mani painter mystic physician and prophet makes his way through the battlefields to preach to his incandescent doctrine of humility tolerance and love a doctrine that comes to be known as manicheanism a vivid glimpse of the ancient world in all its perfumed splendour and cruelty an elegantly philosophical discourse on the fall of man the gardens of light is a story of great beauty and resonance exquisitely told

after 25 years in exile adam travels from france to his homeland in the middle east to bid farewell to his dying childhood friend

a french entomologist attending a symposium in cairo finds a curious kind of bean being on a market stall it is claimed the beans derived from the scarab beetle have magic powers specifically

the power to guarantee the birth of a male infant and when the entomologist does some research in to the matter discovering the incidence of female birth has become increasingly rare he is left in no doubt that the world has entered into a critical phase of its history as this beloved daughter Beatrice approaches maturity the entomologist and his partner question the validity of gender bias and attempt to redress the growing imbalance before it reaches irreversible proportions but in the poverty and famine of the south where male children can mean the difference between survival and starvation the popularity of the scarab beans is already taking devastating effect

Alec a press artist with an impressive track record settles on a remote island in the Atlantic Ocean he has little contact with his neighbor a solitary woman who wrote a cult book years ago before withdrawing from public life that is until a gigantic power failure cuts them off from the rest of the world and all of a sudden they find themselves dependent on each other the world appears to be on the brink of nuclear war and the collapse of civilization seems imminent just who are the mysterious friends of Empedocles the gang of otherworldly protectors who came swooping in to interfere with the US presidency and cure all illness should we trust them on the Isle of Antioch is a suspenseful novel with mythological roots written in the dreamy language of the classics by internationally renowned scholar Amin Maalouf

The Asian Yearbook of Human Rights and Humanitarian Law aims to publish peer reviewed scholarly articles and reviews as well as significant developments in human rights and humanitarian law it examines international human rights and humanitarian law with a global reach though its particular focus is on the Asian region the focused theme of volume 5 is law culture and human rights in Asia and the Middle East

Does the hundredth even exist merely to know that hundredth name Balthazar is convinced is the key to salvation both for himself and the human race

The dissolution of the French empire and the ensuing rush of immigration have led to the formation of diasporas and immigrant cultures that have transformed French society and the immigrants themselves transnational spaces and identities in the Francophone world examines the impact of this postcolonial immigration on identity in France and in the Francophone world which has encompassed parts of Africa the Middle East Southeast Asia and the Americas immigrants bear cultural traditions within themselves transform host communities and are in turn transformed these migrations necessarily complicate ideals of national literature culture and history forcing a reexamination and a rearticulation of these ideals exploring a variety of texts informed by these transnational conceptions of identity and space the contributors to this volume reveal the vitality of Francophone studies within a broad range of disciplines periods and settings they remind us that the idea and reality of Francophonie is not a late twentieth century phenomenon but something that grows out of long term interactions between colonizer and colonized and between peoples of different nationalities ethnicities and religions truly interdisciplinary this collection engages conceptions of identity with respect to their physical geographic ethnic and imagined realities

Revisiting the work of the Franco-Lebanese writer Amin Maalouf member of the Académie Française since 2011 the book sheds light on all its complexity going beyond questions of identity of exile and of the search for origins it will awaken curiosity for this work that through reading and re-reading brings to light the deep sense of humanity and leads to exploring the world and its frontiers the sea and its shores

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